

Barcelona, September 2025

112 Revelats launches new photographic challenges for emerging and established creators

Call 'Arrencant el dia': submission of photographic series and texts until November 30, 2025



112 Revelats, a collective editorial project by **112books.eu**, opens its first call “Arrencant el dia” for emerging and established photographers. Participants can submit original series of photographs and literary texts until **November 30, 2025**, with digital publication scheduled for January 2026.

Project objectives

- Give visibility to emerging and established photographers.
- Create spaces for collective meetings and production among visual and literary creators.
- Provide a professional platform for dissemination and publication.
- Address social, visual, and everyday themes from critical, creative, and diverse perspectives.



Photographic challenges

How it works:

- Two challenges per year, with an approximate duration of 3 months per participant.
 - Open themes with a creative guide.
 - Submission of original series via online form.
 - Collective publication with editorial selection.
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First challenge 'Arrencant el dia'

- **Theme:** capture the soft light and the invisible stories of the first moments of the morning.
 - **Dates:** August 8, 2025 – November 30, 2025
 - **Digital publication:** January 2026
 - **Print edition** (if resources allow): February 2026
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Requirements:

- 1 series of 4 black-and-white photographs.
- Original photography (analog appreciated, not mandatory).
- AI-generated images are not allowed.
- Include a literary text inspired by the series (not explanatory).

Participation and benefits

What participants receive:

- Publication of the images within a collective work with authorial credit.
 - Promotion through 112books.eu and associated channels.
 - Optionally, symbolic fees or financial compensation if there are sponsors for the print edition.
 - Delivery in free-access eBook/PDF format and possible print publication.
 - Participation in presentations and promotional activities.
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Conditions:

- Images must be original and the participant's own work.
- Copyrights are retained but are licensed for non-commercial publication.
- The editorial team selects the final works.

Sponsorship, patronage, and collaborations

How you can collaborate:

1. Direct financial contribution: production, printing, transport, remuneration of professionals.
 2. In-kind donations: photographic equipment, books, merchandise, software, etc.
 3. Logistical and communication support: spaces, exhibitions, media promotion.
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Types of collaborators:

Type	Amount	Benefits
Collaborator	50 €	Early digital access, website recognition, postcards
Patron	150 €	Early digital access, website recognition and credits, postcards, 2 printed copies
Sponsor	500 €	Early digital access, prominent website recognition, logo in the book, 5 printed copies
Lead sponsor	1.000 €	Only 5 available: early digital access, prominent recognition on website and book, 10 printed copies, ongoing collaboration

Other collaborations:

Promotion, products, services, spaces, material resources. In-kind collaborations receive recognition equivalent to a financial contribution.



Official poster of the challenge “Arrencant el dia” by 112 Revelats

About 112 Books

112 Books is an independent publisher founded in Barcelona in 2020, specializing in photobooks and art books. It drives collective projects such as **112 Revelats**, aiming to give visibility to creators, foster collaboration, and promote contemporary photography.

Contact:

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Summary calendar

- Call “Arrencant el dia”: **August 8 – November 30, 2025**
- Digital publication: **January 2026**
- Print edition announcement: **February 2026**

Links

- Project website: 112revelats.112books.eu/en/
- Newsletter: 112revelats.112books.eu/en/joint-to-112-revelats-comunity/

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