



Retrats Lents

(Slow Portraits)

A collective photographic challenge that invites you to rediscover portraiture through pinhole cameras and long exposure. Organized by **112Books**.

What is 112 Revelats?

112 Revelats is a collective editorial project that proposes thematic photographic challenges. Each challenge invites the community to create, share and publish images around an idea. The best proposals are collected in limited-edition photobooks.

Powered by **112Books**, the project was born from the desire to democratize photographic publishing and build community around analog and digital imagery.

About the challenge: Retrats Lents

Retrats Lents invites you to participate in an exercise of slow photography: portraits with pinhole cameras, long exposure or techniques that require pause and observation. In a world that moves ever faster, we propose stopping and looking.

Registration period: Open (official start on the summer solstice — Sant Joan). Ends September 6.

Participation: Free and open to all ages and skill levels.

Selection: Early October — selected participants will be announced.

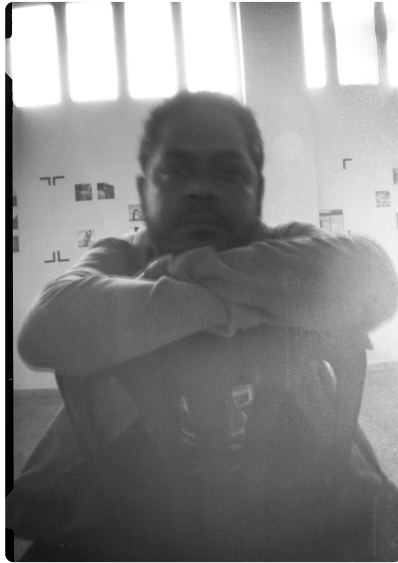
Production: October — the photobook launches in late October.

How to participate

1. Take a portrait with a pinhole camera or long exposure.
2. Send us your proposal through the registration form.
3. If your image is selected, it will become part of the collective photobook.

Image Gallery

Pinhole camera, long exposure and slow portrait images made by the community.



All images by Joan Linux

Why this challenge?

Long exposure and pinhole photography connect directly with the origins of the medium. In an age dominated by digital immediacy, Retrats Lents proposes recovering the contemplative gesture: wait, expose, reveal.

The challenge is open to both experienced photographers and people approaching it for the first time. No professional equipment needed: a can, photographic paper and patience are enough to get started.

The project by numbers

12

SELECTED IMAGES
PER PHOTOBOOK

1

COLLECTIVE PHOTOBOOK
PER CHALLENGE

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PARTICIPANTS
UNLIMITED

What participants say

«Taking a pinhole portrait changes the way you look. You no longer shoot, you wait.»

— Previous challenge participant

Press contact

112 Revelats

Project powered by 112Books

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