

Retrats Lents

*Second
Photographic
Challenge of
112 Revelats*



Long-exposure portraits. An invitation to slow down your gaze and capture the essence of the subject through time and low light.

112revelats.112books.eu



Press Kit

Retrats Lents

**An international photographic challenge:
pinhole camera and long exposure**

June 21 – September 6, 2026 - 112 Revelats



International photographic challenge: pinhole camera and long exposure

112 Revelats, the collective photobook project of the independent Barcelona-based publisher **112 Books**, launches Slow Portraits, a photographic challenge dedicated to portraiture using pinhole camera (pinhole) and long exposure techniques. The call, free and open to everyone, begins on **June 21, 2026** — summer solstice — and closes on **September 6**. The selected images will become part of a collective photobook to be published at the end of October.

What is 112 Revelats

112 Revelats is a collective editorial project that proposes thematic photographic challenges. Each challenge invites the community to create, share, and publish images around a shared idea. The best contributions are compiled into collective photobooks, published digitally for free and, if sponsorship allows, also in a limited printed edition.

Driven by 112 Books, the project was born from the desire to democratize photographic publishing and build a community around the image, both analog and digital. The first challenge, *Starting the Day*, was completed with a freely downloadable photobook.



The Challenge

In a world where everything moves fast, *Slow Portraits* invites us to slow down and look. The challenge consists of creating portraits using a pinhole camera or long-exposure techniques that force a slower photographic process: waiting, exposing, developing.

Pinhole photography connects directly with the origins of the medium: a dark box, a tiny aperture, and photosensitive material. No lens, no electronics, no immediacy. A pinhole portrait may require seconds or minutes of exposure.

No professional equipment is needed: a tin, photographic paper, and patience are enough to begin.

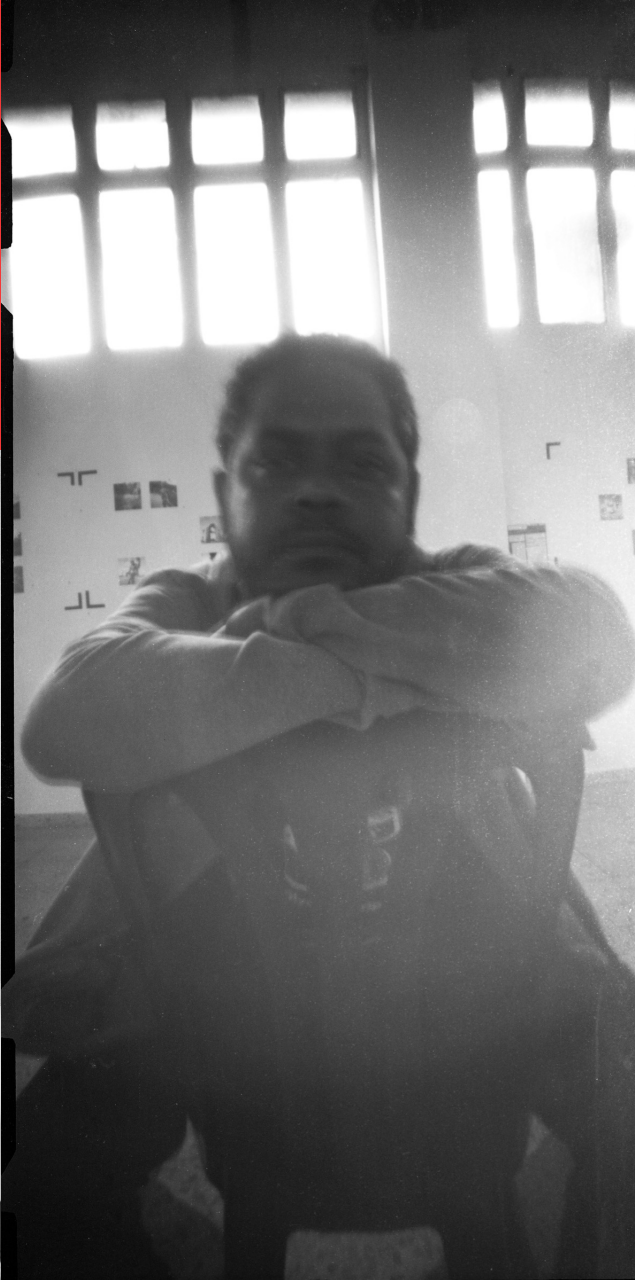
«A pinhole portrait is not made: it is allowed to happen.
Light works slowly, and you only need to accompany it.»
— Joan Linux, photographer and editor of 112 Books

Key Data

Call for entries: June 21 (summer solstice) – September 6, 2026
Participation: Free · all ages and skill levels
Technique: Pinhole camera or long exposure
Selection: Early October 2026
Publication: Collective digital photobook, late October 2026
Selected images: 12 per photobook
Rights: Always retained by the authors · publication with credit
Submission: [112 revelats.112books.eu/repte/retrats-lents](https://112revelats.112books.eu/repte/retrats-lents)

How to Participate

- 1.- Create a portrait using a pinhole camera or long exposure techniques.
- 2.- Submit your entry via the [website application form](https://112revelats.112books.eu/repte/retrats-lents).
- 3.- If selected, your image will become part of the collective photobook.



Images from the Challenge